

Ourspace Battle of the Bands

**Conejo Valley Days
April 30 – May 4, 2008**

Sign-up

1. All ages are welcome to participate in the 2008 Ourspace Battle of the Bands
2. The latest date to sign-up to participate is Friday April 11th
3. Bands must have a Myspace.com website with demo songs posted for the judges to listen to
4. Step One: sign-up by becoming a friend to the Ourspace Battle of the Bands site at myspace.com/cvdourspace
Step Two: fill out the entry form sent to you after your Myspace sign-up and return to event organizer
5. Bands must have a promotional photo of the band
6. Eight bands will be chosen out of all entries to compete in the event
7. Play date and set time, directions, parking passes and other pertinent details will be sent upon acceptance as one of the competing bands.

Judging

One of the keys to any bands success is their ability to promote themselves to their fan base and beyond. One of the decisive factors to being chosen as a participant in the Ourspace Battle of the Bands will be proving your ability to promote your band.

Bands are selected and judged by a number of criteria:

1. Music (judged by the professional judging panel)
2. Promotion

Part One – pre-Battle:

- a. Getting your fans to join the Ourspace site as friends
- b. Voting for you at specified voting locations

Part Two – Battle:

The number of fans that show up to watch your set at the Fairgrounds. There will be a check-in point near the stage. Promotion is only successful when it actually translates into faces in front of the stage – something every agent and talent buyer wants to see before booking your band.

4. Judges will be ranking bands on a number of categories including audience response, quality of songs played, and band presence.

The Battle

1. All band members must be at the venue between 6:30pm & 7:30pm and report to the stage manager. Any band arriving after this time will be deemed a no-show and forfeit their entry.
2. A backline will not be supplied. Bands must bring their own drum kits and amps. A sound engineer will be supplied. Bands are not permitted to bring their own sound engineer.
3. Each band will have a performance time of up to 20-minutes
4. Bands must immediately load-out after their set, bands that fail to load out immediately after their set will have points deducted from their overall score.
5. Prizes will be awarded to the top three ranking bands. All three winning bands will receive entry into the 2008 MAVRIC Awards.
6. Any decision made by the organizers and judges is final and will not be reviewed.
7. Entrants agree that the details supplied on the entry forms, the images and music supplied, or images and recording of the event can be used to publicize and promote future events.
8. Each band may have one guest. The guest's name must be submitted ahead of time and no changes will be permitted on the night of the event.
9. While all care will be taken in running this competition, the organizer and the venue will not be responsible for any loss arising as a consequence of the competition. Bands are responsible for the safe keeping of their own equipment at all times.
10. Crowd surfing, stage diving and moshing are dangerous activities and will not be tolerated at this event. The band must assist with crowd management by not engaging in or encouraging dangerous activities.

Any band that does not comply with these terms and conditions may have points taken off their overall score or be disqualified at the organizer's discretion at any time during the competition.

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